

# The Bullet

Mary Washington College of the University of Virginia

VOL. XXXX NO. 28

P.O. BOX 1115, FREDERICKSBURG, VIRGINIA

MONDAY, NOVEMBER 13, 1967

## Frosh Elect Remainder Of Class Offices

Culminating weeks of class meetings, buzz sessions, and spirited campaigning last Monday the freshman class elected seven girls to fill its remaining class offices.

Elected were: Patricia Sue Cox, a mathematics major from Virginia Beach, Virginia, vice-president; Kathryn Irvin Marilla, a history or sociology major from Parkersburg, West Virginia, legislative representative; Mary Frances Cutting, a political science major, and Pamela Ann Hudson, an English major, both from Richmond, judicial representatives; Cynthia Sue Kissner, a pre-foreign-service major, from Newport News, Virginia, secretary; Patricia Ann Glaser, a Spanish major from Richmond, Virginia, treasurer; and Sharon Rene Burke, a mathematics major from Vienna, Virginia, YWCA representative.

These girls bring together a diversity of backgrounds, interests, and ambitions, and they all express definite ideas about the fulfillment of the duties of their respective offices. Patty Cox plans to work closely with the class president, Marilyn Morgan, in planning activities which will unite the class. She explains, "We hope we will be able to set up effective committees maintaining a close communication with class opinion."

The new legislative representative, Kathy Marilla, also expresses hopes for working closely with the president in promoting class unity, and she will strive to effectively represent the freshman.

See FRESHMEN, page 8.



Photo by Tacey Battley

Helaine Patterson, Mrs. Zeba Ansari, and Dr. Kurt Leidecker read from the RGYAN - DRUG MCHOG - GNYIS published by the Namgyal Institute of Tibetology, Gangtok, Sikkim. During Asia Week, Nov. 13-18, evening programs will feature different aspects of the Orient. The Friday bazaar will benefit the Namgyal Institute.

## Six Speakers Talk During Senior Career Program

Career night, an annual tradition, was sponsored by the senior class last Wednesday night. Career Night was held to inform students of job opportunities outside the counselling they receive in their chosen fields. Six speakers representing such diverse occupations as teaching and computer programming briefly explained to the girls what the job requirements are, the percentage of women employed, and the variety of positions available to college graduates.

The program began with a short

address by Pam Tompkins, President of the Senior Class, who also introduced the speakers. The first spokesman was Mr. Robert E. McGlaughon, Civil Service representative operating out of Richmond. He enumerated a few of the 1500 categories of civil service jobs now open to women, especially in the fields formerly thought for men only such as mathematics, statistics, engineering, and law.

Mr. Charles H. Merical, Deputy Chief of College Relations Branch, Employment Division of the National Security Agency stressed the research-oriented, individualistic nature of NSA. There is a place for every kind of talent in this organization, and it is an equal-opportunity employer.

Miss Daphne L. Daley from the Old Dominion Chapter of the Public Relations Society of America enumerated the opportunities available to girls with liberal arts backgrounds in the fields of advertising, journalism, and public relations.

The Director of the Health Careers Program, Mrs. Cynthia Warren, told the girls of the pressing need for more people in health care jobs. More women are desperately needed as physicians, pharmacists, lab technicians, and physical therapists among other areas of medicine.

The largest industry in the world, according to Miss Virginia Sauer, employment manager of Miller & Rhodes of Richmond, is the retail business. One half of

See SPEAKERS, page 8.



Dr. Laura Sumner

she is the wife of Dr. Raiford E. Sumner, Professor of Political Science at MWC.

## Summer Director Appointed

Dr. Laura V. Sumner, Professor and Chairman of the Department of Classics at Mary Washington College, will direct the 1968 summer school session at Mary Washington.

Announced by Dr. Grellet C. Simpson, Dr. Sumner's appointment becomes effective November 15, 1967.

Replacing the recently retired Dean, Dr. Edward Alvey, Jr., as Director, Mrs. Sumner will be responsible for the planning and implementation of the academic program for the summer sessions. In addition, she will continue as Professor and Chairman of the Department of Classics.

Dr. Sumner is a graduate of Vassar College and holds M. A. and Ph. D. degrees from the Johns Hopkins University. She has been a member of the Mary Washington College staff since 1948.

A resident of Fredericksburg,

## Oriental Club Bazaar Highlights Asia Week

By BARBARA HALLIDAY

An Oriental Bazaar will highlight a week of nightly programs sponsored by the MWC Oriental Club. Asia Week, being held from November 13 to November 18, has as its patrons Chogyal (King) Palden Thondup Namgyal and Denzong Gyalo (Queen Hope Cooke) of Sikkim. The royal couple cannot be present, but they have sent the club their "warmest regards and best wishes for success."

The programs, presented at 7 p.m. in A C Lee Ballroom, will begin tonight with "The Orient at our Door." Various professors and students who have visited and studied the Orient will present short statements concerning their experiences. The speakers will include Mr. Ascar and Mr. Singh.

Tuesday night Mary Watkins, world traveler and art collector, will talk on "Afghan Archaeology and the Face of Modern Afghanistan." Color slides from her collection will complement Miss Watkins' speech.

Edgar A. J. Johnson, Professor of Economic History, School of Advanced International Studies, The Johns Hopkins University, will speak Wednesday night on the topic "Can India Become a Modern Economy?"

"Malaysia in the World Today" will be presented Thursday evening by Miss Norminashah Sabirin, Vice Counsel in charge of the Malaysian Embassy.

Asian Junior Officers from Quantico will be present for the Oriental Bazaar on Friday night. Entertainment and flower arrangements and karate demonstrations

## Art Editor Kuh Speaks Thursday About Realism

Katherin Kuh, Art Editor of the Saturday Evening Post, will lecture on "How Real is Realism?" at 3:00 on Thursday, November 16.

The author of three books, ART HAS MANY FACES, LEGER, and THE ARTIST'S VOICE, Katherine Kuh has served as the Director of Employment Bureau at the Chicago Art Institute, Public Relations Counsel, Curator Gallery of Art Interpretations, Curator Modern Paintings and Sculpture, and Editor of the Bulletin of Art Institute in Chicago. In addition to this work, she has prepared an advisory report on Indian carvings in Alaska for the Office of Indian Affairs.

Mrs. Kuh received her A. B. at Vassar College and her A. M. at the University of Chicago. She did her graduate work at New York University.

will be featured; Oriental food, gifts, and art objects will be sold. All profits and donations are for the benefit of the Namgyal Institute of Tibetology, a research institute in Gangtok, Sikkim.

At 8:30 p.m. in George Washington Auditorium, the Japanese movie "Roshomon" will culminate the week's activities.

Dr. Kurt F. Leidecker, faculty advisor to the club, stated that the purpose of Asia Week is "to call attention to the fact that the Orient is very much in the foreground today and needs to be studied more."

## Hall Directors Activate Earlier Formed Club

On Tuesday morning at 10:30 in Framar Mrs. Ansari will speak to the MWC Residence Hall Directors' Club on the topic "The Indian Woman of Today."

The club, consisting of eleven Residence Hall Directors, was formed four years ago, but this is the first year it has been active. In past years its only activity was an annual party for the Deans in February. This year the members have planned a three-pronged program consisting of cultural, social, and service activities.

The meetings are held one morning each month. The guest speakers, beginning with Mrs. Ansari, include Dr. Buni on "The Negro in Virginia Politics," on January 16; Dean Hargrove, "Student Evaluation," on March 19; and Mrs. Sumner on April 16 speaking on "Roman Ruins in Southern France."

A picnic honoring Hall Presidents was held in October. The luncheon honoring the Deans has again been planned for February, and another picnic is scheduled in May.

The service projects the club is working on include dressing dolls for Christmas for the Salvation Army and helping the Tri-Unit girls to stuff Christmas stockings for Emmaus Home for Girls. Mrs. Chase, President, says that the club "would be willing to help girls in any small way." She 100% participation of members in all activities.

Besides Mrs. Chase, the officers include Mrs. George, Secretary, and Mrs. Conklin, Treasurer. Committee members are Mrs. Henry, Mrs. Irby, and Mrs. Ordogh, on the Cultural Committee; Mrs. Prasse, Mrs. Conklin, Mrs. Hamilton, and Mrs. George, Service; and Mrs. Clayton, Mrs. Garner, and Mrs. Billings, Social.

## An Identity Crisis?

Last week, Dr. Alvey referred to Mary Washington as an institution in search of an identity. Can this epithet be applied to the student body as a whole?

Right now, it seems that the identity of the typical Mary Washington student is pretty well defined and stereotyped. She can be identified by her conventional dress, her conservative attitudes towards campus issues, her apathy and/or ignorance regarding world and national issues, her lack of intellectual stimulation, and her avid desire to get away on weekends.

Why do these conditions exist? Perhaps part of the reason is the seclusion of the college, fifty miles away from any contact with the "real world." Another reason for the seemingly stereotyped attitudes on our campus could stem from the fact that the majority of students come from within the state.

Because girls here are isolated and tend to come from similar backgrounds, their experiences and interests are limited and they are inclined to concern themselves only with the immediate. Ergo matters such as personal appearance, grades, and dating can become exaggerated in importance, while the only events looked forward to are things like May Day and Ring Dance.

Also, there is a certain feeling of security gained in conformity. No one wants to be considered abnormal, and confidence is maintained when a girl feels that she resembles her peers in appearance and attitudes. This is natural. Students tend to identify with their school in almost every institution. But is this good?

When freshmen enter Mary Washington College, are they encouraged to maintain their individuality, or are they forced into the mold? Judging from the outlook of many of the upperclassmen, the latter is the case. When a student whose ideas are slightly different from those of the majority has the strength to stand up for what she believes, is she applauded for her courage and strong convictions, or is she ostracized and labelled a "rabble rouser"?

Fortunately, the face of Mary Washington College is in the process of a gradual change. Minority voices are now being raised without fear, and the student body is beginning to see a growing amount of diversity. A perfect example of this was last year's SGA presidential election, when students were offered a definite choice, rather than an echo. The free university system, proposed curriculum expansion, and the formation of SIC indicate that students are reaching out, that they want something different and are willing to work for it. This type of constructive diversity is a good thing and should be encouraged on our campus. The rights of free thinking, free evaluating, and free speech are the essence of a liberal arts education.

Are we a student body "in search of an identity"? If so, we hope that an identity is never found; or if a label is necessary, please let it be "a group of open-minded, free thinking, individuals."

L. V.

## How Much MWC Students Spend In Fredericksburg

Mary Washington College students spend approximately \$90,000 a year in Fredericksburg for clothing and about \$340,000 for a variety of other items and services.

A survey of 1,871 girls who live in college dormitories was conducted last May in connection with a study of the city's tax structure.

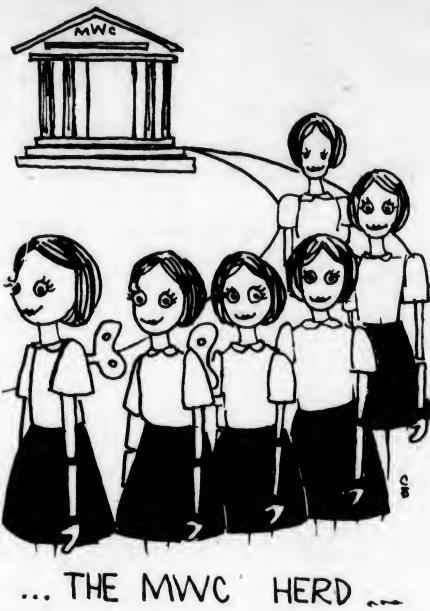
Results of the survey, only recently publicly released, show that about 55.9 per cent of questionnaires distributed were returned - a high percentage of return.

The survey revealed that college students spend an average of

\$181 a year in Fredericksburg exclusive of clothing purchases. About 21.5 per cent of their clothing purchases during the school year are made in the city and the remainder in other places - mainly in their hometowns. College students spend about \$143,000 yearly in the city on such items as jewelry, gifts and records, around \$167,000 in convenience goods such as those purchased in drugstores and restaurants, about \$4,500 at local beauty shops and \$25,300 at local movie theaters.

The conclusion was reached in the survey that college girls

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## SGA, 'Bullet' Provide Link

By JILL ROBINSON

One of the most heavily criticized institutions of SGA is what is commonly called "channeling." In many instances students feel that their suggestions are being buried in a committee, from which the inquirer may hope to obtain results within several months.

In an effort to afford the student body a more direct method of communication with SGA councils and committees, Legislative Council initiated a series of

"Sound-Offs". This proved to be not only a service to the students, but served to inject new ideas and working materials into SGA. As in the case of many "good things," the discussion drove into unrelated trivia

With Bullet cooperation, this year's council asks that students with complaints direct specific questions to Legislative Council with the answers to be given in the following Bullet. The Sound-Off topics could then more accurately serve as an effective link between the individual and SGA. Topics would necessarily be narrower and it is hoped that more conclusive recommendations may come from the student body as a result.

Following this article, students may submit their questions to Legislative Council directly through their Legislative Vice-President. Legislative Council urges the student body to take full advantage of this service.

## Statement of Policy

As a campus newspaper, the BULLET has two major functions. The first is to inform the student body of major campus events and issues. In its coverage of all events, pertinent, worthwhile news of importance to the entire campus will take precedence over all other subject matter. Coverage of campus news as well as national and international news will be governed by the criteria of readership, pertinence, and space.

The second major function is to interpret and evaluate in its editorial columns the events and issues which it covers on its newspapers. Unsigned editorials represent the majority opinion of all BULLET editors and assistant editors. They do not represent the official views of Mary Washington College. Initiated editorials represent the views of the individual.

Letters to the Editor are invited from all readers. All letters submitted must bear the name of the writer. All letters will be printed within the limits of space and subject to laws of libel.

Deadline for letters is on the Wednesday preceding the Monday of publication. They may be given to any editor, placed in the BULLET box in the foyer of Ann Carter Lee. The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Established 1927

Member

United States Student Press Association

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Editor-in-Chief



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P. O. Box 1115, Fredericksburg, Va.	ES. 3-7250, Ext. 333



Photo by Tacey Battley

November has colored the last of the autumn leaves.

## Paul Taylor Dancers Run Gamut Of Human Emotions

By Miss Catherine Shearer  
Instructor in Modern Dance

The Paul Taylor Dance Company has received world-wide acclaim for its outstanding performance and choreography. The reputation was confirmed at the concert given at Mary Washington College on November 7 in George Washington Auditorium. Mr. Taylor proved himself to be a master of inventive movement and stylized gesture. Further, he seemed to have a gentle regard for mankind and made the audience laugh at the affectations and behavior of us all. Perhaps more important was his ability to make us see things in a new way: a dancer carefully placing her buckets on the floor and then frantically whisking them away; something as simple as the lowering of a chandelier.

"Piece Period" was a nice introduction to the program. How wonderful to see real humor for a change — no black or sardonic humour, but people being themselves. The dance was a marvelous burlesque of the people of different periods and classes. Especially interesting were the combined bravado and mincing of the 18th century gentleman (danced by Dan Wagoner) and the stiff and highly proper dressing and undressing of the 16th century ladies (danced by Bettie de Jong, Carolyn Adams, and Eileen Cropley).

The second dance, "Lento," was less successful than the first. It is always dangerous to present excerpts from a larger work, and in this case, the selections seemed unrelated and a bit mechanical. The duet (danced by Carolyn Adams and Dan Wagoner) was the better of the two excerpts with its beautiful relationships being established and re-established in new ways.

In "3 Epitaphs" somehow the

sinister became funny; the lugubrious took on the air of a jolly frolic; and in general, there was a feeling of animated slough.

"Gathe's Tale" was premiered at the 20th American Dance Festival at New Haven, Connecticut in August, 1967. The characters in this medieval revelry and rivalry were well defined and developed. Again Mr. Taylor surprised the audience with a new twist to an age old predicament. Although some areas of the dance need to be reworked and condensed, in time this work could become a classic.

It is nice to have Mr. Taylor at home in the United States this season rather than having to go all over the world to see him perform.

### SIC Committees Study Problems Suggest Solutions

At a meeting Wednesday night, Students for Imperative Change heard reports from committees who were researching complaints enumerated at the general meeting three weeks ago.

Mags Noll presented her findings on the question of dorm hours. SIC adopted her four-point recommendation:

- 1) no hours for seniors under the key system;
- 2) same hours for freshman;
- 3) extension of weekday hours to 12 o'clock for all classes; and
- 4) further consideration of extended hours for juniors and sophomores.

Julie Brandis reported on the C Shop situation and suggested three improvements which SIC approved:

- 1) employ more students to enable extention of hours;
- 2) discontinue special seating sections for faculty and students.

Other SIC recommendations include a request that ICA encourage clubs to sponsor mixers and dances more often, and that individual dorms have the option to have Open House in students' room or the rec room on Saturday nights.

Meal tickets, lights out for freshmen, and other problems dealt with by the Social Task Force were relegated to further study. Reports from the Academic Task Force will be given at a meeting Tuesday, November 14 at 7 p.m.

## Students Spend

From page 2.

"apparently do not patronize the local beauty shops to a significant extent and are not heavy supporters of the local theaters."

In another section the students questioned were asked to evaluate the adequacy of Fredericksburg retail facilities. About 59 per cent of those responding termed them average, about 21 per cent said they were excellent and 19 per cent termed them poor. In

# Player's Performance Excellent

By LINDA MURRAY

"William Shakespeare still has it!" If anyone ever needed proof of such a statement, they should have passed Dupont Theatre last week and seen the audiences standing in the aisles enchanted with Mary Washington's theatre production of "As You Like It."

Because the actors used the forestage and the theatre's aisle in many of the scenes, there seemed to be a special contact between cast and audience. Even following the comic lines, the audience laughed "with" the actors, not "at" them.

Except for technical defects, the characters were vividly portrayed and successfully distinctive in their capture of the audience. The amazing contact between actor and audience was continually protected, but at times it seemed that a few of the actors (Phebe, Wrestler) were so concerned about contacting the audience that they completely forgot about the importance of the necessary relationship to their fellow-actors (Silvius, Oliver), and spoke "at" their colleagues, not "to" them.

Though the leading actors had adapted their speech patterns to the Shakespearean dialect, the inability in many of the minor roles to master the specific rhythms became a distraction at times, these actors merely recited the words rather than lived them.

Rosalind's sincere beauty, especially detected in the warmth of her delicate facial expressions did indeed complement the quiet, yet strong, idealistic quality of Orlando. The only negative reaction arose in the pre-wedding dance concluding the play. Why were Rosalind and Orlando the only two characters not smiling? Shouldn't they have been happy about their future marriage, or were they afraid of stepping on each other's toes?

Except for insincere bursts of laughter and too frequently repeated gestures, Celia's subtle humor, vitality, and complete control of character would make any audience believe she was born for the part. Jacques, in his voice and frank approach to his character, possessed an amazingly strong quality that seemed to captivate the audience and keep them in control the entire evening.

The delightful Audrey-Touchstone combination contributed beautifully to the light tone and comic mood of the play. The gestures of the Fool were so expressive that he need not have spoken (as exemplified in his poetic recitation to Rosalind) to be understood by all.

The actors, for the most part, took a believing audience into their world of fantasy. The only contradiction to the general credibility might be seen in the following instances: Though Phebe's pride was a major characteristic, her flattering dress did seem rather inappropriate to the attire of a poor shepherdess and though the Duke Senior and his lords possessed the typically kind hearts of good men, they hardly created an aura of "roughing it up" in the forest of Arden. And though the men needed to wear their hair longer in keeping with the style of Shakespearean characters, couldn't they have refrained from shaking the hair from their eyes and smoothing it from their foreheads as the

boys off stage are seen to do so often today?

The audiences applauded the obvious success of "As You Like It" and should continue applauding, for the MWC Players' production showed how Shakespeare

is applicable to every generation. The intimacy between the actors and audience and the sincerity with which they presented the production were the main factors which made the play so delightfully enjoyable.

## Japanese Film 'Rashomon' Culminates Oriental Week

By JANE TOUZALIN

"Rashomon," a Japanese import which took top honors at the Venice Film Festival in 1950, will be shown Saturday, November 18, at 8:30 p.m. in George Washington Auditorium. The movie is an adaptation of an ancient Japanese fable and was requested for showing at Mary Washington by the Oriental Club.

The film takes place outside Ninth Century Kyoto, in Japan. Three men, who are huddled under the city gates to escape a rainstorm, are analyzing a brutal crime which has taken place in a nearby forest. The wife of a samurai has been raped by a bandit and her husband has been slain.

As the men discuss what they have heard, the crime is re-enacted in four different ways: first by the bandit charged with the crime, then by the raped woman, then by her dead husband, who speaks from the next world through a medium, and finally by a passing woodcutter, who had secretly watched the episode. In each version, the essential facts are basically the same but the characterizations differ, as each of the participants has something to hide and tells only what he wants the world to believe.

The American film-goer will find this production forceful and

absorbing, but only if he is familiar with the peculiarities of Japanese film-making. First, the story is rather long and drawn out, and the action does not really begin until ten minutes after the movie has started. Second, the jumping, spitting, screaming, foaming at the mouth, and fleas-cratching which is peculiar to Japanese acting has caused John McCarter of the New Republic to classify the film as "a Japanese potpourri of Erskine Caldwell, Stanislavsky, and Harpo Marx."

The most noteworthy feature of this movie is the photography, which is extremely inventive and features many acute-angle shots. The musical score, too, is considered excellent, although in many places it competes with the action in the film.

At the close of this complex narrative the viewer is left with four different opinions and many questions: Who is telling the truth? Then, through a final act of grace by the humble woodcutter, faith in humanity is restored and the film ends on a happy, though somewhat improbable, note.

## Calandar Of Coming Events

November 13 — Sociology Club meeting, Lee 108, 6:45; Oriental Club program, Ballroom, 7:00.

November 14 — I, R. C. meeting, Monroe 21, 6:45; Organ Guild meeting, Monroe Auditorium, 6:45; Oriental Club Program, Ballroom, 7:00; American Institute of Banking, Science 1, 7:30-9:30.

November 15 — Swim meet, ACL pool, 4:30; Speaker: Gardner Murphy (P. O. C.), "Broadening Human Potentialities," DuPont Theatre, 4:00; SGA Publicity Committee, SGA Room, 7:00; Oriental Club program, Ballroom, 7:00; Psychology Club, Science 100, 7:30; American Institute of Banking, Science 1, 7:30-9:30.

November 16 — Honorary Tapping Breakfast, 7:30 a.m.; Speaker: Katherine Kirk (P. O. C.), "How Real is Realism," Monroe Auditorium, 3:30; Hillel Club meeting, Chandler lounge, 5:15; Dance Company performance, George Washington Auditorium, 7:00-8:30 (practice 4:00-7:00); Oriental Club program, Ballroom, 7:00; Pi Nu Chi meeting, Science 200, 7:00; Free University — Cowboys and Indians, Science 100, 7:00; Christian Science meeting, Monroe basement, 8:00.

November 17 — Oriental Club program and bazaar, Ballroom, 7:00.

November 18 — Federal Service Entrance Exams, Science 200, 8:30; MLA Foreign Language Proficiency Tests, 8:30-5:00; Movie, "Rashomon," George Washington Auditorium, 3:00.

# MWC Volunteers Work With Children In



"Row, row, row, your . . ." Anna Howerton leads the singers.



The children moan when nap time comes but the needed sleep is good for them.

Stafford County's winter Headstart program makes a full school day for five-year-olds.

## Speaker Hein Discusses Project Headstart Program At SEA Meeting

Photos by  
Tacey Battley

"The Disadvantaged Child in Our Community" was the topic of the Student Education meeting on Nov. 6. Mrs. Shirley Hein outlined the aims of Project Headstart in Stafford County. The program seeks to make the parents and the child aware of safety and medical precautions as well as methods of cleanliness. Psychological help is available when needed.

To accomplish this, monthly meetings are held with the parents to instruct them in ways to achieve better health for their families. Children are taught these principles in the classroom.

Mrs. Hein stressed the importance of attitude in dealing with the culturally different. The impact of this difference upon the teacher is immense and she must examine her attitude toward the child and accept him socially and psychologically.

Volunteer help in Project Head Start is needed. Currently about half of this aid is received from MWC students. Mrs. Hein was very impressed with the community spirit of the college. The volunteers, she said, work without recognition, money, or the glamor of a far away place for the self satisfaction of helping others.

Mrs. Thomas F. Faulkner Jr. spoke of the accomplishments of the Anne Hammrick House. She told about the programs for preschool children every morning, with cultural programs in art and music in the afternoon. Study halls operate in the evenings which are staffed by MWC students for the school children to give them an atmosphere conducive to study.

Both speakers stressed the need to help children, who begin school less prepared than average, to catch up and encourage them to finish their schooling.



This London Bridge isn't falling down because Mr. Cropp has built sturdy wooden equipment for Headstart.



College girls are welcomed to help work with the youngsters. Anne Ball is telling, by story and pictures, "Little Red Riding Hood."

# Safford County's Project Headstart Program



Sponge stenciling is only one of many arts and crafts, but everyone can take time out to smile for a picture.



Mrs. Loving, a teacher's aide, is serving a snack to children before they board the bus to go home.



"How high can you climb?"



"Over and Jump!"

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# Willetts Co-ordinates Repairs

By BARBARA HOLLIDAY

Mary Washington girls often do not realize that the Campus Building and Grounds department exists until their bunk beds collapse, their heaters break down, or a similar catastrophe occurs. They then find out that if they put a note on the stick file in their Residence Hall Director's office, a maintenance man will soon come and correct the problem. What they do not know is the planning that goes behind the completion of each job.

This planning is the responsibility of Mr. Willetts, Director of the Building and Grounds Maintenance Shop. His office is a place constantly humming with activity. Along one wall is a shelf divided

into several sections, each with a label such as "grounds", "refrigeration", "electrical", etc. All orders for work to be done by that particular department are stamped with the date by his secretary, Mrs. Newton, and placed on this shelf. Here the maintenance men pick up their orders and perform the jobs, giving preference to date and urgency.

According to Mr. Willetts, the work of his department can be divided into three main parts. First, there is the neverending work such as painting and caring for the grounds. At this time of year members of his staff can be seen all over campus raking the steady stream of leaves that fall from Mary Washington's small forest of trees. Another chore falling under this category is the storage and distribution of supplies to all buildings of the campus.

The second part of the department's work is the aforementioned completion of the work orders

that continuously pour into the office. The third category, he terms "special projects"; for example, the laying of sod around the newly constructed Thomas Jefferson Residence Hall



George, I think we've made a mistake.

## Physical Therapy Club Offers Scholarship

The Physical Therapy Club is offering a five hundred dollar loan-scholarship to a Mary Washington student for professional study in this field.

Interested students should address a letter to the club president, Ellen McGhee. Names of applicants will be discussed by the entire club. Award of the loan will be based on need and academic standing. Students may apply for this loan at any time.

The student receiving the loan will have two years after graduation from the professional school to repay the loan. No interest is charged. This is one of the highest loans given by a student organization on campus.

The money comes from a loan fund which the club established in 1959. The fund now contains over one thousand dollars and one-half of the money may be used for the loan-scholarship. The club has accumulated the money through projects such as selling Christmas wreaths and making Christmas cards.

For the past several years, the club has been selling personalized stationery to students and faculty members. The profits this year from the stationery sale will go to the loan fund.

By LIZ VANTREASE

Fredericksburg has recently been chosen the site for another group foster home. This new one, called Emmaus, will house only teen-age girls from the ages of 16 to 18 who have been referred to the home by courts, churches, welfare departments, and correctional schools.

Mary Ann Seume, resident counselor of Emmaus, spoke to Executive Council of SGA last week and said that the first group of girls should be arriving today, November 13. Hoping to enlist the volunteer aid of MWC students in her work, she suggested that various campus groups might sponsor book collections, could help in making Christmas stockings for each girl, or could assist in inviting the girls to concerts, plays, and movies on our campus. "We really want to expose them to the good things in life," Miss Seume said. "That's why we're fortunate to be in a college area."

The group arriving today will consist of nine girls. They will reside at Emmaus for approximately four months, and then will be placed in appropriate housing and will go back to school or begin jobs.

Religiously affiliated, the purpose of Emmaus is "to provide the experience of Christian family living for teen-age girls who are . . . in need of a home. A concentrated program of study and counseling will provide opportunities for mental, physical, and spiritual growth."

A flexible program has been

designed to meet each individual's needs, but there will be several basic areas of concentration. An emphasis on academics will be given to motivate some girls to return to school. Classes in home-making, first aid, and child care will aid girls in their future roles as wives and mothers. Religious education, social activities, and physical education are also planned to help the girls prepare "for full participation."

## Yearbook Sales To End Shortly

Yearbooks can be bought from the following people until Nov. 27.

Dale Ferrell, Bushnell 302  
Alice Rogers, Bushnell 203  
Joan Whitaker, Russell 300  
Karen Wester, Russell 420  
Debbie Verner, Russell 408  
Sue Sampson, Willard 234  
Janet Allen, Willard 128  
Kathy Fletcher, Willard 303  
Nancy Yeager, Framar 2  
Liz Muirhead, Betty Lewis 19A  
Danielle Giraud, Jefferson 425  
Mary Cutting, Westmoreland 320  
Linda Taylor, Virginia 109  
Brenda Jennings, Randolph 222  
Georgia Charuhas, Marshall 207  
Chris Beck, Marshall 207  
Ellen Liberti, Ball 308  
Linda Maret, Mason 419



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# Is God Dead?—Question Plagues Many

By SUSAN HONEGAR

Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall — which precipitated a most vacillating conviction that Christian precepts embodied a minimum of that "ultimate reality," which is to say, God is indeed quite dead.

Just what does this mean? Simply that the religious beliefs of most Humpty Dumpty Freshmen don't go through as much question here on campus as is supposed. A majority of the upper-classmen have, after some initial question, modified Humpty Dumpty to Humphrey Dumplitus and feel this suffices for firm religious conviction. Does it really?

It is annually observed what confusion and frustration greets each year's Freshman Class on

the question of religion; indeed it is one of the biggest problems Freshmen must face. Readings, chiefly those in philosophy courses, present examples of distinguished higher concepts of religion with the result that Freshmen often find their own religious backgrounds conflicting or grossly insufficient. This is compounded by findings in other classes, such as biology and the sciences, where there often seems to be a choice between science, intellect and culture or personal religious conviction. Naturally some students assimilate this information and use it as ammunition against parents, boyfriend, self, and the latest world situation. Others jump wholeheartedly into the "new" belief without looking first. It seems though, that aside from those prone to Hang-ups, the first fracture of previous belief disappears with the Sophomore year. Somehow all the King's men put Humpty Dumpty back together. Seems. Don't venture to ask an upperclassman what she does believe, for more often than not you'll find she only knows what she doesn't believe. She says she is In-the-Know, but it appears she is more In-the-No-Know.

A probable explanation of why this is can probably be found in the fact that while the philosophy class or the influence of other students may cause a student to throw away "baby faiths," nothing is satisfactorily presented to fill the vacuum. In many cases this can be dangerous. It is fine to throw out what must be thrown out, but it is wrong and irresponsible to shatter belief without giving some option for resolution of question. A person may erase the board of belief, but this is only zero point. Without further search in a positive direction the student merely floats in suspended alienation. Or else goes into a valueless direction for lack of sufficient background in the history or literature of her own

religion. She ends up throwing out the baby with the bathwater.

Envolvement of such religious values cannot come immediately, but initial question must find a second wind and start working on those questions that will get the individual out of the suspended alienation state, that will temper dogmatic belief and disbelief. (Both pious believers and pious disbelievers seem to demonstrate similar attitudes of intolerance.)

One immediate way to clarify problems and start their resolution is for students to take advantage of the course offered here at Mary Washington that deals with religious history and religious literature. This takes the "No" off the "No-Know." The student finds out what her religion is really all about. That some students have already jumped at the chance for intensive study is borne out by a survey conducted by the Religion Department. Results were overwhelming. Out of 700 people polled, 100 wanted a new course in theological ethics and there were over 20 write-ins for a course in comparative religion. Unfortunately many religion courses

are limited due to the small teaching staff in the department, but interest on the part of students who are seeking a truly liberal arts education may remedy this.

Furthermore, local religious organizations have reported that their libraries are hardly used, though available to all, at any time, no strings attached. E. Lee Trinkle library carried editions of "The Christian Century," "Church History," "History of Religions," "Journal for the Scientific Study of Religions" and others, for student use. These periodicals offer some answers to questions on contemporary issues such as the war in Viet-Nam, segregation, urbanization, "new morality," in surprising refreshing forms.

Lastly the SGA might invite one or more prominent theologians to speak on campus, such as J. J. Altheizer, the "God is Dead" theologian, or William Sloan Coffin, Jr. — the Chaplain at Yale who marched for peace in Viet-Nam in Washington, D.C. or one of the innumerable representatives of other religions in local D. C. who may offer students more insights than either of these men.

So what? So you're rather glad you're done with questioning. Fine. But on the other hand "this is the way the world ends, this is the way your world ends, not with a bang, but a whimper."



Photo by Tacey Battley.

Let's see now, Princess Anne is one way that way; William Street one way this way; and I cross one way there, looking for cars over there. No, I cross over there, looking for cars over here, or do I . . .

## Local Bus Schedule

### ALL SHOPPING CENTERS

8:15 a.m., 9:15, 10:15, 11:15  
12:15, 1:15 p.m., 2:15, 3:15, 4:15,  
5:15.

### CHATHAM HEIGHTS

8:45 a.m., 9:45, 10:45, 11:45,  
12:45 p.m., 1:45, 2:45, 3:45, 4:45,  
5:45.

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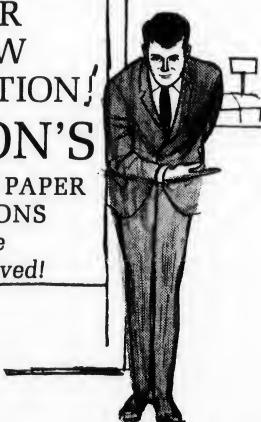
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Fall length cocoa brown suede coat with blonde mink cowl collar. Size 7, 9. Worn twice. Originally \$149.00 will sell for \$60. Call 372-3052 after 6 p.m.

Help Wanted — Female cashier for work on Sundays, 12:30 - 9:00 p.m. fair hourly wages. Apply in person at Colonel's Carry-Out.

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## Letters From page 2.

At Mary Washington College, the basic rights of freedom of the press and freedom of speech are upheld. However, other basic rights, such as the freedom to choose one's attire, are denied. It is with this particular obstruction of justice that we are dealing.

In the United States, certain inalienable rights are considered self-evident. We believe that the choice of dress is a personal one. We do not desire to impose our personal standards about dress on anyone else. Neither do we want other people's standards of dress imposed on us. If an individual wears what she feels is appropriate to a class, she is not impinging on anyone else's rights.

If one supports the Mary Washington dress code as a binding and enforceable policy, then one must conclude that a United States dress code, determined by the majority, would also be legitimate.

Therefore, on this basis, we the undersigned, constituting a minority, contend that there is no legitimate basis for the dress regulations at MWC. We shall no longer tolerate the enforced denial of our basic rights. Tomorrow, November 14, we shall take hold of our right to dress as we choose — in the classroom, on the campus, and in Frederickburg. We sincerely hope that all students who believe in a basic principle of democracy — the protection of individual rights — will demonstrate their feelings at this time, also.

It is time that Mary Washington students acted on their convictions, rather than saying one thing and doing another.

Linda Royster; Barbara Sweet; Marilyn Preble; Sandi Mason; Mary Beth Bingman; Patricia Barrett; Margaret Noll; Candy Burke; Aileen M. Reynolds; Sha-



Photo by Tacey Battley

### Autumn Leaves

ron Harrell; Patti Whitley; Cindy Long; Julianne Brandes; Alice B. Clagett; Chris Getlein; Christina Askounis; Christine B. Cole; Jo Morton; Ann Chatterton; Marjorie Gapp; Jan Daniel Melinda Wilson; Pat Pittman; Diane Pilgrim; Mavret Staples; Linda Cheek; Debby Bourke; Sue Tomkinson; Pam Charlton; Linda Roye; Kit Harahan; Daune McDevitt; Cathy Dover; Tanya Kuehner; Gail Wilson; Linda McDaugh; Barbara MacLucas; Leona Hirtle.

## National Service Program May Be Initiated Shortly

**WASHINGTON (CPS)** — A small scale "national service" program could be initiated within the next few years, if support comes from the right quarters. Such a program would give the young people the opportunity to serve their country in non-military endeavors and would meet educational and manpower needs. Interested young people would be matched with service opportunities consistent with both the needs of the nation and their own education and skills.

The concept of universal national service has been widely discussed in recent years. But, although the idea has been supported by Secretary of Defense Robert McNamara, it has never reached wide-spread support, primarily because of the conflict with the draft.

But now, a non-profit organization called the National Service Secretariat is seeking support for a national service program which would be as far removed from the Selective Service as possible. The Secretariat is supported by private funds, not the government.

Donald Eberly, executive director of the Secretariat, said his organization is attempting to set up a network of service opportunities which would work something like a computer dating system. The computer would match each individual with the service activity best suited for him.

Eberly sees the program supplying young people to work in such fields as education, health, conservation, community service, and overseas assistance. Existing agencies such as the Peace Corps, the Job Corps, VISTA,

and the Red Cross may participate in the program and receive volunteers. But the scope of the program would be unlimited.

If service agencies are anxious to cooperate, and if enough financial support is received from private foundations and industry, the program could start on a small-scale in a few years.



Gardner Murphy

Dr. Murphy speaks on "Broadening Human Potentials" on November 15 at 4:00 p.m. in DuPont Theatre.

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**SIDNEY POITIER**  
in  
JAMES CLAVELL'S  
PRODUCTION OF  
**"To Sir, WITH LOVE"**

Starts Next Wednesday  
"SOUND OF MUSIC"

### Freshmen From page 1.

their executives are women and there are a variety of jobs open in advertising, computer programming, and management.

The field of education was represented by Dr. William A. Early, Administrative Director of Personnel in Montgomery County, Maryland and past President of the NEA. Using his county as an example, Dr. Early spoke of rising wages, a fairer system of pay rates, and the responsibility of the teachers to train their pupils to assume the positions of their fathers.

Following the speeches, coffee was served and the students had the opportunity to talk to the speakers personally and ask them pertinent questions.

Federal Service Entrance Exams will be given Saturday, November 18, at 8:30 a.m. in Combs Science Hall, Room 200.

### Speakers From page 1.

class in the SGA. She states, "I shall work as the direct link between the class and the SGA to accurately represent class opinion and using the trust which you have placed in me, supplement this with my own judgment concerning legislative matters."

## GIRLS - EASILY EARN \$200 BY CHRISTMAS THROUGH SPARE-TIME SEWING AT HOME EVEN WITHOUT A SEWING MACHINE

Easy-to-sew products (both with and without a sewing machine) can earn you extra money just in time for Christmas (and in the following months, too!). You can accomplish this in a few hours a week, even while you're baby-sitting. There is no personal selling needed. Our booklet gives you all the easy steps to follow so that you can have fun sewing those items which you already know, plus new ideas which you can learn, while every stitch earns you more money. Our extra Directory of "Where To Send

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